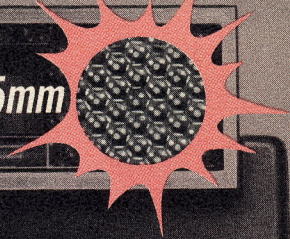


completely automatic 35mm

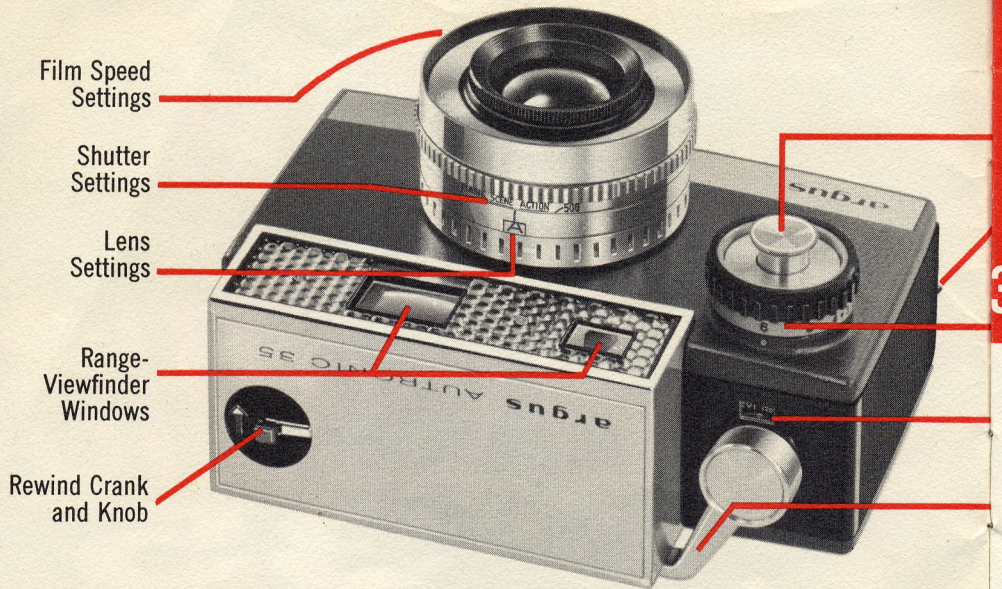


argus

autronic

argus

35



Shutter
Release

Rewind Lever

Focus Knob and
Flash Finder

Exposure
Counter

Film Wind
Lever

Fine pictures are yours, every time, with your new Argus Autronic 35. No more exposure guesswork. The built-in automatic exposure control sets the lens to the right opening for a perfect exposure. After adjusting the Autronic for the film and kind of subject, you just wind — focus — shoot.

May we suggest you read this book carefully? You will want to become familiar with all of the Autronic's fine features. Before you go on a trip or take pictures of a special event, try a practice roll first.

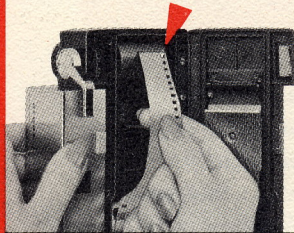
C O N T E N T S

Condensed Instructions.....	3, 4
Loading and Unloading.....	5, 6
Setting the Film Speed.....	7
Setting Exposure Controls.....	7
Viewing and Focusing.....	8
Using the Flash Unit.....	9, 10
Specifications.....	11
Care and Cleaning.....	14

*just a
few simple
settings...*

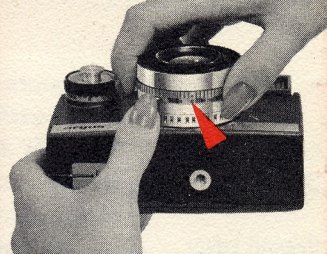
here's all you do

*for completely
automatic
pictures
outdoors*



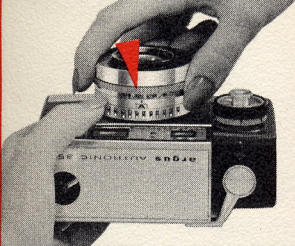
1 load camera

Open back and insert magazine. Pull rewind lever down, turn drum until hook is on top, push lever up. Hook film on drum and move wind lever through full stroke. Close back, set counter, wind film twice (see pages 5-6).



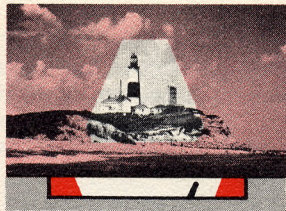
2 set film speed

Make this adjustment on bottom of lens by pressing small tab and turning knurled ring until index mark is opposite the speed (ASA Exposure Index) of your film. Kodachrome Daylight is 10, others on page 7.



lens & shutter

Looking from the top, turn ring next to camera body to place red **A** (for Automatic) in window. Then turn the large knurled ring to place the type of subject (scenes or action) opposite red index mark. See page 7.



4 focus *and check safety signal*

Look through the viewfinder at the subject and turn the focus knob until the two images come together and appear as one. Be sure the safety signal pointer is in the clear area, not the red. For more on this see page 8.

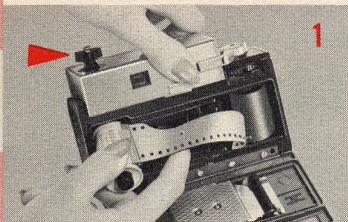


5 take the picture

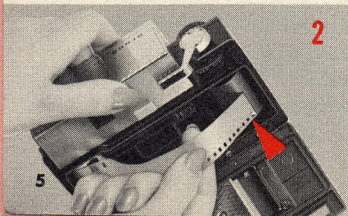
Hold the camera either horizontally or vertically to suit the subject. Compose your picture in the viewfinder and gently squeeze the shutter release. Then move the wind lever through a full stroke for your next shot.

loading

You can use any type of 35mm film, color or black-and-white.

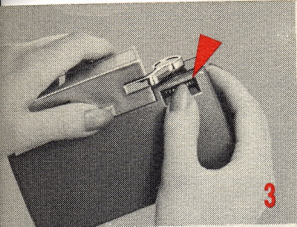


1. To open for loading, push up back lock and pull back open from top. Push rewind knob out by pushing shaft inside camera. Place film in camera (protruding end of spool down). Push down on knob, turning if necessary, until it snaps into place.



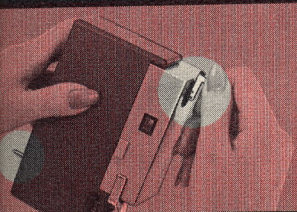
2. Pull down rewind lever (on camera bottom) and turn film take-up drum until metal hook is on top. Push rewind lever back up. Place film leader over drum so one of the perforations on end engages hook. Keeping tension on film, move wind lever through a *full* stroke, then press shutter release.

3. Film should now lie flat and end should be securely fastened. Close camera back and set counter dial by turning to the left (see illustration 3) until "set 20", under the number 22 (or "set 36", depending on size of your film), appears in window on top of camera.



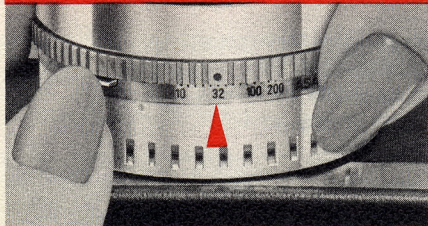
4. Move film wind lever through another full stroke, press shutter release, wind film once more, and again press release. Counter will now read 20 (or 36). Wind the film again when ready to take your first picture.

The counter tells how many pictures remain to be taken and also shows that film is advancing properly. Accidentally moving wind lever more than once will do no harm, as film will only advance one frame between exposures. *To intentionally double expose*, pull rewind lever down while you move wind lever a full stroke. Then push rewind lever up.



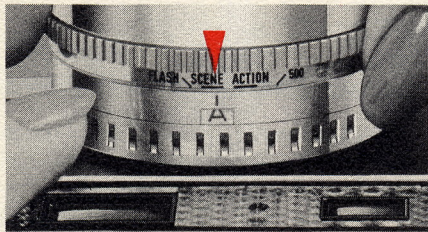
unloading . . . Before camera is opened, film must be rewound. Pull rewind lever down, release rewind crank by sliding grey button away from arrow, and rewind film until counter stops turning. Open back and pull rewind crank up to remove film.

setting film speed



This adjustment sets the automatic exposure system for your film. Press the tab and turn the ring to the speed (ASA Exposure Index) of your film. Releasing the tab locks the adjustment.

Kodachrome Daylight	ASA 10
Ektachrome or Anscochrome Daylight, or Kodacolor ASA	32
Kodak Plus-X Pan.....	ASA 80
Kodak Tri-X Pan.....	ASA 200



Turn the ring nearest the camera body to **A** for Automatic. Other numbers on the scale are aperture values for flash pictures or for manual settings. See pages 10 and 11.

Turn the knurled ring to set the type of subject to the red index mark. 500 is for the fastest action. Shutter speeds are as follows:

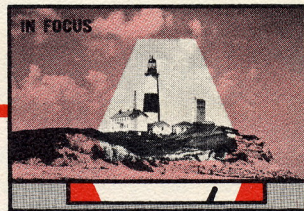
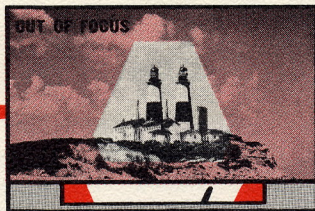
FLASH \	SCENE	ACTION		/ 500	
B	1/30	1/60	1/125	1/250	1/500

set exposure controls



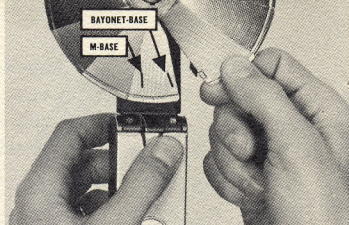
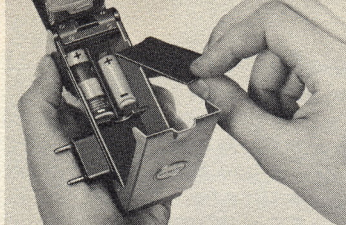
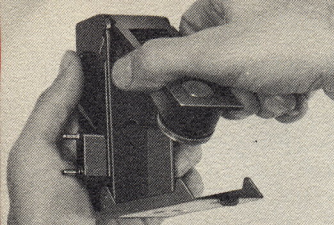
Be sure your fingers are not in front of the honeycombed electric-eye window when you take the picture.

FOCUS THE CAMERA LENS by turning the focus knob until the two rangefinder images appear as one. The camera can be held either horizontally or vertically. If you prefer not to focus, you can set the focus knob to the symbol (▼) between 3 and 4 which is the setting for universal focus (15 feet).



CHECK THE SAFETY SIGNAL. If the needle is in the red, turn shutter setting ring either way until needle is in the clear. Needle in the red indicates either insufficient or too much light for your shutter setting or film.

TAKE THE PICTURE by gently squeezing the shutter release. Wind the film for the next picture.



using the flash unit *Do not have a flashbulb in place when plugging unit in.*

To install battery, pull metal cover down and lift up on black inner cover. Remove ribbed top of battery compartment and install 22.5V battery with positive (+) end up (*see specs., page 11*). Push battery in, replace compartment cover.

With inner cover (which holds reflector) straight up, close metal cover to lock re-

flector support in place. Open reflector by turning top blade clockwise—other blades will follow. Place tab on edge of top blade into slot in bottom blade. (Reverse procedure to fold.) Plug unit into camera.

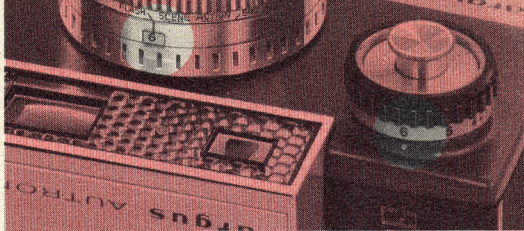
Align pins on bayonet-base bulbs with slots in socket. Push bulb in, do not twist. Socket holds bayonet-base or M-base bulbs.

THE LENS OPENING SCALE should *not* be left on **A** (Automatic) when taking flash pictures—you should always set the scale to lens opening number indicated by the Flash Finder.

SET THE SHUTTER by turning the knurled ring until the **FLASH** setting is opposite the red index mark. *Use this setting for all of your flash pictures.*

TESTING THE FLASH CIRCUIT. With flashbulb in place, you can test entire flash unit circuit and flashbulb with Test Light button. If everything is working, the button will flash as it is pressed.

TO EJECT A USED FLASHBULB, push the round metal button on the back of the reflector support.



the flash finder

For flash pictures, just focus on subject by turning focus knob. The Flash-Finder scale on the focus knob shows number to set on lens opening scale (for Kodachrome Daylight and Press 25B bulbs or equiv.). *See chart on page 12 for additions to this number for other films and bulbs.* If Flash Finder shows setting between two numbers, set lens in the same way.

specifications

FILM SIZE: 35mm magazine (size 135), 20 or 36 exposure, color or black-and-white film.

SHUTTER: Compur, between-the-lens, speeds: 1/30, 1/60, 1/125, 1/250, and 1/500 sec. (B setting is to left of FLASH). Synchronized at FLASH setting for flashbulbs and electronic flash.

LENS: 50mm f/3.5 Argus Citar, color-corrected, coated anastigmat; lens openings automatically set by exposure control system when lens is set on **A**;

manual lens openings from AV 3.5 to AV 9 (f/3.5 to f/22); rangefinder-coupled focusing. Built-in retainer unscrews to hold Series V filter.

FLASH: Plugs into side of camera; folding reflector accepts bayonet-base or M-base flashbulbs without adapter; battery-capacitor type with test light; accepts one 22.5V battery—Ray-O-Vac 221, Eveready 505, Burgess Y15, Bright Star 22P, or equivalent. Push-button flashbulb ejection.

system comparisons

Lens openings and their equivalent f/stops are:

lens opening.....	3.5	4	5	6	7	8	9
f/stop.....	3.5	4	5.6	8	11	16	22

Flash-Finder numbers and equivalents in feet are:

Flash Finder...	1	2	3	4	5	6	7	8
feet (approx.)..	40	28	20	14	10	7	5	3½

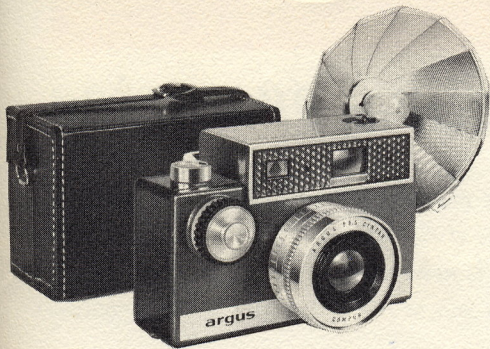
manual settings for outdoor exposures

(when you do not wish to use Automatic)

Set shutter to center of bar below SCENE (1/60); find lens opening for your film in the lighting column.

	Bright Sun	Hazy Sun	Cloudy Bright	Cloudy Dull
Kodachrome Daylight.....	5½	4½	3½	—
Ektachrome or Ansco-chrome Day. or Kodacolor.	7	6	5	4
Kodak Plus-X Pan.....	9	8	7	6

care and cleaning



Your Argus Autronic 35 is a precision camera and deserves the best of care. Protect it from dust, moisture, and heat. Do *not* store the camera in the glove compartment of your car or any other place where the temperature tends to rise or where jarring or vibration occurs.

The fine lens on the camera should be kept clean. Blow the dust off first; then use a soft brush or wipe gently with a lens cleaning tissue.

For service, replacement parts, or further information on the operation of your camera, see your local Argus dealer or write to:

CUSTOMER SERVICE DEPARTMENT, ARGUS CAMERAS, INC., ANN ARBOR, MICHIGAN
A Subsidiary of Sylvania Electric Products Inc.

In Canada, write to: **ARGUS CAMERAS OF CANADA, LTD., REXDALE P.O., TORONTO, ONTARIO**


When writing, always mention the camera model number and the serial number (on camera bottom).

Lifetime guarantee

Your Argus Autronic 35 was manufactured, inspected, and tested by skilled craftsmen. It is guaranteed to be free of defects in material or workmanship during its lifetime. If any servicing is necessary because of imperfections in workmanship or materials, your camera will be factory serviced without charge.

Argus equipment which has been damaged, mishandled, or worn from extensive use will be factory serviced at established rates. Equipment purchased as used or rebuilt is not covered by this guarantee.

ARGUS CAMERAS, INC., ANN ARBOR, MICHIGAN

A Subsidiary of Sylvania Electric Products Inc. 

ARGUS CAMERAS OF CANADA, LTD., TORONTO, ONTARIO